



PROFILE

I AM AN ARTIST THAT POSSESSES A CONCEPTUAL AND TECHNICAL ABILITY TO CREATE, DEVELOP AND COMPLETE AN IDEA THROUGH ALL STAGES OF PRODUCTION.

EXPERIENCE

ASSISTANT ART / AD DIRECTOR | CLEAR CHANNEL | REMOTE | 07/2011 - PRESENT

DIGITAL ARTIST / CONSULTANT | FREELANCE | VARIOUS | 07/2010 - PRESENT

WEB DESIGNER | FREELANCE | VARIOUS | 07/2009 - PRESENT

PHOTOSHOP ARTIST | TECHNICOLOR | BURBANK, CA | 04/2011 - 06/2011

-Kung Fu Panda

STEREOSCOPIC ARTIST | STEREO D | BURBANK, CA | 11/2010 - 04/2011

-Captain America: The First Avenger

-Gulliver's Travels

-Thor

DIGITAL ARTIST (INTERN) | ZOIC STUDIOS | CULVER CITY, CA | 09/2010 - 11/2010

-Burlesque

-The Defenders

-The Simms

COMPOSITOR (INTERN) | RAREFORM PICTURES | SANTA MONICA, CA | 08/2010 - 09/2010

-Wallenda

DIGITAL ARTIST (INTERN) | BRICKYARD VFX | BOSTON, MA | 01/2010 - 03/2010

CONCEPT DESIGN (APPRENTICE) | STUDIO REVOLVER | ATLANTA, GA | 06/2008 - 05/2009

CONCEPT DESIGNER | M.I.T. GAMES TO TEACH | CAMBRIDGE, MA | 07/2001 - 11/2002

-Revolution

SKILLS

OPERATING SYSTEMS: WINDOWS | MACINTOSH | LINUX

PROFICIENT: MAYA | ADOBE CS | PAINTER | SHAKE | NUKE | FINAL CUT STUDIO | MOCHA

SILHOUETTE | ZBRUSH | HOUDINI | RENDERMAN | FLAME | BASH / ACTION SCRIPT

TRADITIONAL: DRAWING | PAINTING | SCULPTING

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN (SCAD) | BACHELOR OF FINE ARTS | ATLANTA, GA

-Major: Visual Effects | Minor: Art History | Cum Laude

-Additional Focus: Concept Development

GREAT EASTERN TECHNOLOGIES | MAYA CERTIFICATE OF COMPLETION | WOBURN, MA

-Focus: Computer Graphics

JOE KUBERT SCHOOL OF CARTOON AND GRAPHIC ART | CERTIFICATE OF COMPLETION | DOVER, NJ

-Focus: Storyboarding | Concept Development

HONORS

SCAD ARTISTIC HONORS SCHOLARSHIP | SCAD MEDIEVAL ART AWARD

BOSTON GLOBE SCHOLARSHIP | SIGGRAPH STUDENT VOLUNTEER | SIGGRAPH SV AWARD

WHO'S WHO OF AMERICAN STUDENTS | HONORED BY CONGRESSMAN EDWARD J. MARKEY

REFERRALS

-Available upon request.